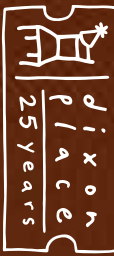


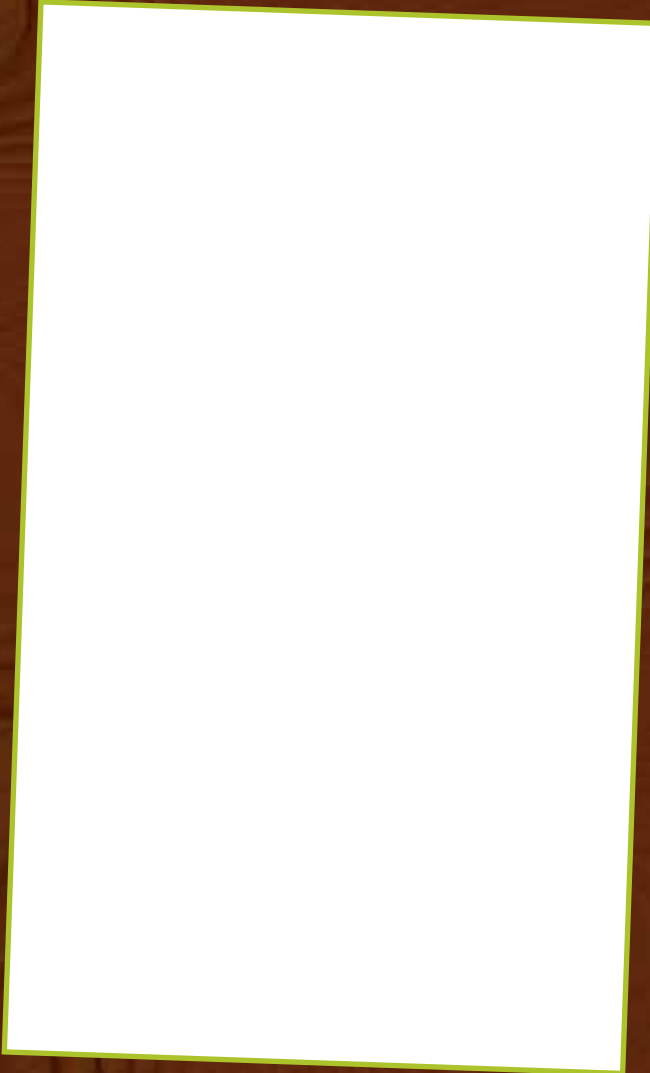


# what is dixon place?

Photo © 2011 Michael Blase



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## A Place for **Everyone!**

Established in 1986 as a laboratory for performing and literary artists, **Dixon Place** is dedicated to supporting the creative process by presenting original works of theater, dance, music, literature, puppetry and performance art at all stages of development. This local haven inspires and encourages artists of all stripes and callings to take risks and push personal and professional limits. DP's foremost priorities are to serve as a safety net for artists and to provide vivid experiences that stimulate the senses and imaginations of our audience. Each year, Dixon Place presents over 700 artists and ensembles to over 18,000 patrons.

After starting DP as a salon in her Paris apartment in 1985, Artistic Director **Ellie Covan** set up shop in her East Village living room the following year. After years of expanding the programming, staff and audience, DP is a professional, state-of-the-art facility for artistic experimentation—the only one of its kind in NYC.

Dedicated exclusively to the development of new work, **Blue Man Group**, **John Leguizamo**, **Lisa Kron**, **David Cale**, **Penny Arcade**, **Peggy Shaw**, **Deb Margolin** and **Reno** all began their careers at DP. In our new space, in addition to emerging artists, DP has been privileged to present **Justin Vivian Bond**, **Karen Finley**, **Kate Clinton**, **Martha Wainwright**, **Rodney Crowell** and **Big Art Group**.

### **THEATER**

As a preeminent laboratory, our signature activity is the Works-in-Progress program, which kick-starts artists' latest work. Other programs include Puppet Blok (innovative puppet and toy theater creations); Carousel (new work by graphic novelists and illustrators); Artists Residencies, where selected artists develop a project over time; and Mondo Cane!, in which mid-career theater, music and dance artists are commissioned to present a full production for 2-4 weeks, with extensive DP support. Mondo Cane! has enabled artists such as **Nancy Giles** (*Notes of a Negro Neurotic*), **Lisa Kron** (*Well*), **Mac Wellman** (*3 2's; or AFAR*); **Sibyl Kempson** (*Crime or Emergency*) and **Peggy Shaw** (*Menopausal Gentleman*) to develop exciting projects—many of which moved on to larger venues, commercial runs, and national touring.

### **DANCE**

DP has presented hundreds of original dance works by emerging and established choreographers. There are four different series: Crossing Boundaries features four choreographers nightly—borders may be cultural, geographic or within disciplines; Moving Men focuses on

male dancers; Under Exposed, work by emerging choreographers or artists evolving in their careers; and Brink, which features longer works by two choreographers over two consecutive nights.

### **MUSIC**

Music is now the fastest growing part of DP programming. Each month, we feature dozens of artists in our intimate lounge. On the mainstage, we present such notable recording artists as **Martha Wainwright**, Grammy Award winner **Rodney Crowell**, **Suzzy Roche**, **The Ones**, and **Living Colour's Vernon Reid**.

### **LITERATURE**

From the day of our birth in Paris, DP has been dedicated to literary artists and their new work. Over the decades, three primary series have developed to foster contemporary writers: Experiments & Disorders, to highlight risk-taking poetry, fiction and short plays; QT, which focuses on new work by queer writers; and Belladonna, promoting work of adventurous, experimental, politically-involved women.

*Dixon Place programs are made possible with public funds from The National Endowment for the Arts; New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; City of New York Dept. of Cultural Affairs; and Materials for the Arts, NYC Dept. of Cultural Affairs/NYC Dept. of Sanitation/NYC Board of Education; and private support from the Axe-Houghton Foundation; Bloomberg Philanthropies; Bulldog London Dry Gin; The Katherine Dalglish Foundation; Harkness Foundation for Dance; The Jim Henson Foundation; Jerome Foundation; Marion's-a-Go-Go Catering; Andrew W. Mellon Foundation; Mertz Gilmore Foundation; Next Magazine; Arthur B. Monroe Family Fund; Jerome Robbins Foundation; Rokk Imported Vodka; Fan Fox & Leslie R. Samuels Foundation; The Peg Santvoord Foundation; The Shubert Foundation; Trust for Mutual Understanding; and the Silvia Watson Moonwalk Fund.*



Photo: Amy Carrigan

Puppet Theater  
World Premiere  
January 12 – February 4 at 7:30pm

### Drama of Works' **LEAKEY'S LADIES**

Written by **Erin Courtney, Rachel Hoeffel & Crystal Skillman**  
Directed & Designed by **Gretchen Van Lente**

Award-winning theater company **Drama of Works** present an expedition into the lives Jane Goodall, Dian Fossey and Birute Galdikas and the apes they followed, loved and fought for. Three short plays have been commissioned and interwoven to highlight the struggles, achievements and relationships of these women as they sought to understand and empathize with their primate cousins. Innovative puppet design, original text and music create a landmark theater experience crafted by over 10 professional theater women.

**\$10 Jan 12 preview**  
**\$16 in advance, \$20 at the door, \$12 stu/sen**

Theater  
January 4 – 28 at 9:30pm

### **THE VENTRILOQUIST CIRCLE** A Sister Sylvester production

Written by **Matt Wilson**  
Directed by **Kathryn Hamilton**

Developed in the psychedelic performance venue of Kenny Scharf's Cosmic Cavern, *The Ventriloquist Circle* dives into the madcap world of legendary adult-film star, Hugh Cox. After Mr. Cox is found murdered on the set of his latest film, the ensuing investigation devolves into the bastard-child of a Happening and an episode of *Law & Order*. *The Ventriloquist Circle* takes on the Internet's democratization of taboo to the point of banality and the aesthetics of a BDSM conference at a Holiday Inn.

**\$10 Jan 4 & 5 previews**  
**\$15 in advance, \$18 at the door, \$12 stu/sen**

Photo: Peter Clough



Photo: Jim Moore



Music w/Dance, Film & Visual Art  
World Premiere  
February 10 – 25 at 7:30pm

### **ARTIFICIAL AFRIKA**

Created & Performed by **Vernon Reid**  
In collaboration with **Akim Funk Buddha & DJ Leon Lamont**

Grammy Award-winner **Vernon Reid (Living Colour)** premieres *Artificial Afrika*, merging music, hip hop, film and visual art on a journey through the Dark Continent. This extraordinary performance contrasts the idea of Africa—a continent with a multiplicity of cultures, languages and peoples—with Afrika: a country of the mind, a notional landscape encompassing everything from Aunt Jemima to Tarzan, filled with our fear and desire and hope and despair.

**\$15 in advance, \$18 at the door, \$12 stu/sen**

Circus Arts, Burlesque, Vaudeville  
Thursdays, March 1 - 29 at 7:30pm

### **BINDLESTIFF FAMILY CIRKUS CABARET**

Directed by **Keith Nelson & Stephanie Monseu**

The legendary cabaret returns to the Big Apple! For 18 years, **The Bindlestiff Family Cirkus** has provided a stage for the world's best in jaw-dropping entertainment—circus feats, sideshow marvels, vaudeville and burlesque. The grand spectacle is hosted by Ringmistress Philomena, with jugglers, clowns, acrobats, aerial artists and more, all accompanied by the infamous Cirkus band.

*"It's old-fashioned variety entertainment of the sort Ed Sullivan so astutely scooped up, but with twists."*  
— *The New York Times*

**\$20 in advance, \$27.50 at the door,**  
**\$15 clowns in make-up**



Photo: Bill Bernstein

Puppet Theater  
World Premiere  
April 6 - 21 at 7:30pm

### **LUNATIC CUNNING**

Created & Performed by **James Godwin**

A semi-autobiographical "mockumentary" from a puppetry and performance art pioneer. *Lunatic Cunning* mixes experiences from Godwin's own life—such as his work with Julie Taymor on *Across the Universe* and appearances on *Saturday Night Live*, *Chappelle's Show*, PBS and with Jim Henson's Muppets. It's a humorous examination of the occult roots of puppetry and performance art.

*"Gorgeously wrought mutants who look like they evolved downstream from a nuclear waste dump and talk like vulgar barflies..."*  
— *The Village Voice*

**\$15 in advance, \$18 at the door, \$12 stu/sen**



Photo: James Godwin

Toy Theatre & Ventriloquism  
An Exclusive Engagement  
May 25 – June 2 at 7:30pm,  
June 8 & 9 at 9:30pm

### **WHITE LIKE ME: A Honky Dory Puppet Show**

Performed by **Paul Zaloom**,  
Created by Zaloom & **Lynn Jeffries**

Zaloom employs the intimate medium of toy theater to tell the story of the archetypal White-Man: he leaves his planet Caucazoid, travels through space to "civilize" Earth, becomes a philanthropist, a savior, and finally freaks out about his approaching minority status. The puppet cast is drawn from a gigantic collection of bric-a-brac collected over the years: action figures, toy cars, dolls, found objects, weird junk and more. Plus, Zaloom's creepy dummy sidekick, Butch Manly, drops in to spoil the fun. Don't miss the rare NYC appearance of this legendary downtown puppeteer!

**\$15 in advance, \$18 at the door, \$12 stu/sen**

Dance Theater  
World Premiere  
June 7 – 23 at 7:30pm

### **SYMPHONY OF SHADOWS: A tale from the land beyond the veil**

Created, Choreographed & Designed by **Rachel Klein**

A macabre aerial spectacle in expressionistic dance theater, Klein's choreography evokes 1920s Max Fleisher cartoons and silent film a la *Phantom of the Opera*. 20 dancers, aerialists, contortionists and musicians embody a ghoulish interpretation of a chorus line that depicts the plot of the interior ballet. *Symphony of Shadows* offers windows into the nightmare-scape of a tortured imagination.

**\$15 in advance**  
**\$18 at the door, \$12 stu/sen**



Photo: Beau Allaliff



Photo: Darien Bates

Musical Theater That Rocks  
World Premiere  
May 3 - May 19 at 7:30pm,  
May 5 & 12 at 9:30pm  
A Co-Production with **The Talking Band**

### **THE PERIPHERALS**

Written & Composed by **Ellen Maddow**  
Directed by **Ken Rus Schmoll**

Sluice and Suzy Q—well past their youth—perform a subterranean pop music concert accompanied by back up singers and a rock band: The Peripherals. They sing original songs that juxtapose pop music and stories of peripheral people who slip by unnoticed but whose lives are unexpectedly deep, colorful, complex, subtle and unique.

*"One of those most exceptional experimental theater companies in the country"*  
— *American Theater*  
**\$25 general admission**

To purchase tickets, go to [dixonplace.org](http://dixonplace.org) and click "Calendar/Tickets" or call Ovation at **866-811-4111**

**The Lounge at Dixon Place is always open before, during and after the show.** Monday - Thursday, 6 to midnight, Fridays & Saturdays, 'til 1am  
Remember our Lounge when you're out on the town! Give yourself time for a pre-show cocktail—you can even take your drink into the theater—and hang out afterward with the artists.